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Tetsuo FURUICHI

Masahiro HARADA + Mao HARADA

Akihisa **HIRATA** 

Kotaro IDE

Kumiko INUI

Arata ISOZAKI

Setsu ITO + Shinobu ITO

Atsushi KITAGAWARA

Koh KITAYAMA

Kazuhiro KOJIMA + Kazuko AKAMATSU

Eijiro KOSUGI + Aya UTSUMI

Kazumi KUDO + Hiroshi HORIBA

Kengo KUMA

Norisada MAEDA

Takenori MIURA

Hiroshi NAITO

Toshiharu NAKA

Ryuji NAKAMURA

Akio NAKASA

Manabu NAYA + Arata NAYA

Osamu NISHIDA + Erika NAKAGAWA

Satoshi OKADA

Kijo **ROKKAKU** 

Mitsuhiko SATO

Eizo SHIINA

Ryoji SUZUKI

Mikio TAI

Ippei TAKAHASHI

Makoto TAKEI

Takaharu TEZUKA + Yui TEZUKA

Hiroyuki **UNEMORI** 

Tomoyuki **UTSUMI** 

Makoto Sei WATANABE

Makoto Shin WATANABE + Yoko KINOSHITA

Riken YAMAMOTO

Ken YOKOGAWA

## ARCHI DEPOT - Triennale di Milano Exhibition

organizer

Archi Depot

co-organizer

Tokyo Design Center Warehouse TERRADA

# cooperation

Ministry of Land, Infrastructure,
Transport and Tourism, Japan
Ministry of Economy, Trade and Industry, Japan
General Consulate of Japan in Milan
Japan Foundation
The Japan Institute of Architects
Politecnico di Milano

creative direction

Setsu & Shinobu ITO - studio ITO design

supporting member

Laminam

Herman Miller

media partner

**Domus** 



# ARCHI DEPOT TOKYO





Tokyo Design Center



TERRADA











From 10 to 19 July 2015 h 10.30 - 23.00

IMPLUVIUM Triennale di Milano Viale Alemagna 6, 20121 - Milano

## ARCHI DEPOT – Architectural Warehouse activities

ARCHI DEPOT Foundation (Organization for the Preservation of the Culture of Architecture) was established in 2015 to preserve the Japanese architectural culture in the form of models and drawings. The foundation's primary purpose is to act as "an architectural warehouse" that will maintain the proper conditions to preserve and publicly display these architectural models. The models fulfill an important role of conveying architects' visions to large audiences.

Many Japanese architects today create multiple architectural models, and ARCHI DEPOT will provide an ideal communal space to preserve and manage them. Furthermore, we plan to organize activities that will help people understand through these models the relationship between architecture and urban or natural environments, as well as architecture in the local community. ARCHI DEPOT's Milano Triennale Exhibition is the first step in that direction.

The design of the exhibition venue adheres to the atmospheric and composition principles of ARCHI DEPOT's museum now opening in Shinagawa, Tokyo. By displaying the models of a wide variety of Japanese architects, and by showcasing the works of young creators at the center, we aspire to explore the architects' visions and the magic of architecture.

### **ARCHI DEPOT Foundation**

Councilors Kengo KUMA Fumihiko MAKI Yoshihisa NAKANO Akira TATEHATA

Directors Riken YAMAMOTO (Chairperson) Shigeru BAN Tetsuo FURUICHI Koh KITAYAMA Riichi MIYAKE



Hitoshi **ABE** 



Shigeru BAN



Manabu CHIBA



Masaki ENDOH



Teppei FUJIWARA



Tetsuo FURUICHI



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Akihisa HIRATA



Kotaro IDE



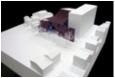
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Kiio ROKKAKU



Mitsuhiko SATO



Eizo SHIINA



Ryoji SUZUKI



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+ Yoko KINOSHITA



Riken YAMAMOTO Ken YOKOGAWA

